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TIME TV & RADIO

MONDAY, APRIL 7, 1986

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Names will be named: producer

Are there Nazis in Australia?

By PAUL WRAY-McCANN

NAZI war criminals are alive and well and living in Australia, according to a four-part investigative series on 2CY's 'Background Briefing', beginning on Sunday.

The producer of the series, Mark Aarons, said names would be named and cases made against a number of people, both living and dead.

He said hundreds of Nazi collaborators had migrated to Australia after World War II, including dozens who had personally taken part in crimes against humanity. Many had come here between 1947 and 1956, some as assisted migrants, others had become naturalised; some were well known in their own ethnic communities.

Many had achieved success in business, others were active in Australian party politics, both on the Left and Right. Some were said to have been involved in terrorism within Australia.

Many of the Nazi collaborators had migrated from central and eastern Europe, though some German Nazis were also in Australia. It was in countries such as Yugoslavia, Czechoslovakia, Hungary, Poland, the Ukraine, and the Baltic States that most war crimes had been committed. German SS death squads had been sent around Europe to organise mass exterminations of Jews, Communists and others, something they could not have done without the use of local collaborators, Aarons said.

Those who had migrated to Australia were mainly officers of middle to senior rank, propagandists, members of killing squads, intelligence operatives and members of the rank and file, who though not party to war crimes had actively collaborated with the Nazis against the Allies.

Aarons had not ruled out the possibility

that people holding ministerial rank in the Nazi collaboration structure also had migrated to Australia, but most of these had gone to South America.

He also outlined allegations of an officially sanctioned program by Western intelligence organisations to ship Nazis along with displaced persons overseas in resettlement schemes for use in intelligence and terrorist plots against communists after the war. It would be logical to assume that sections of the Australian intelligence community had knowledge of this and had co-operated. The series would raise questions about how such people were harboured from the criminal justice system by Western intelligence groups.

The Soviet Union had not been oblivious to the use of Nazis by the West, and had recruited ex-Nazis itself for one of the most successful KGB penetrations into Australia, Canada and the US.

Aarons' investigations had been assisted by John Loftus, a lawyer appointed to the Office of Special Investigation in the US Justice Department in 1979, with top-level clearance to investigate allegations that Nazi war criminals were living in America. Loftus later resigned to write 'The Belarus Secret', a book which dealt with a secret section of the US State Department which began to recruit hundreds of Nazi collaborators for guerilla warfare in the Soviet bloc.

After the Justice Department investigation a number of Americans had been stripped of their citizenship and deported. Others had been extradited to Israel and Yugoslavia to stand trial for war crimes.

An investigation now under way in Canada has suggested that war criminals migrated to Canada with the thousands of displaced persons after World War II. Loftus



also worked with Canadian journalists reporting the allegations.

Aarons researched official archives in Europe, Britain and Australia, and used the American Freedom of Information Act to gain access to military and diplomatic records to piece together a "jigsaw puzzle" that would prove that Nazis collaborators had migrated to Australia.

He said the series was more a new interpretation of history than a judgment on elderly men, something that could only be

done in the countries where war crimes had been committed.

He expected calls for a government inquiry into the program's allegations. The ABC did not have access to the top-secret files in Australia and only a government inquiry with access to such files could determine who in the Australian intelligence community knew what and when.

'Nazis in Australia', Background Briefing, 2CY, beginning Sunday 10.10am.



MONDAY

Easy Emile, noon, SBS. Drama from Turkey. (Rpt)
In the Days of the Greeks, 9.30pm, SBS. Drama from Greece. (Rpt)
Death of a Centrefold, 11.05pm, Capital 7. Jamie Lee Curtis, Bruce Weitz. (AO) (Rpt)

TUESDAY

The Vulture, 8.30pm, SBS. Drama from Hungary.
Mad Dog Morgan, 11.25pm, Capital 7. Dennis Hopper, David Gulpilil. (AO) (Rpt)

WEDNESDAY

Utamaro and His Five Women, noon, SBS. Drama from Japan. (B&W) (Rpt)

THURSDAY

The Trap, 8.30pm, SBS. Drama from Germany.
Help Wanted — Male, 11.25, Capital 7. (AO) (Rpt)

FRIDAY

In the Days of the Greeks, noon, SBS. A repeat of the Monday night movie.
Romancing the Stone, 8.30pm, Capital 7. Kathleen Turner, Michael Douglas, Danny DeVito. (AO)
Bicycle Thieves, 9.30pm, SBS. Drama from Italy.
Jaws, 10.25pm, Capital 7. Roy Scheider, Robert Shaw. (AO) (Rpt)
Demon Pond, 11.00pm, SBS. Drama from Japan. (Rpt)

SATURDAY

Three Waltzes, 3.25pm, SBS. Drama from France. (B&W)
The Empire Strikes Back, 8.30pm, Capital 7. Harrison Ford, Mark Hamill, Carrie Fisher, Billy Dee Williams. (PGR)
I Walked with a Zombie, 8.50pm, ABC. Francis Dee, Tom Conway. (B&W) (PGR)
Concrete Pastures, 10.45pm, SBS. From Czechoslovakia, in Slovak.
Return To Macon County, 12.45am, Capital 7. Nick Nolte, Don Johnson. (Rpt) (AO)

SUNDAY

Gandhi — Pt. 1, 8.30pm, Capital 7. Ben Kingsley, Candice Bergen, Edward Fox, Sir John Gielgud, Trevor Howard. (PGR)

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Our sales of MAGNAT loudspeakers have, in recent weeks, been quite dramatic — the \$4,000 pr MAGNASPHERE DELTAS, a whole swag of the \$2,400 pr All-Ribbon 10Ps, the All-Ribbon 4 (\$1,095) so enthusiastically reviewed by the American 'Sound & Vision' National Research Council: "In your quest for speakers, to not audition the Magnats... would be foolhardy indeed...". MONITOR B and C (from \$699 pr) and of course the budget S series (from \$379 pr). Some of these models gained DECIDEL D'HONNEUR awards for their contribution to loudspeaker design.

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